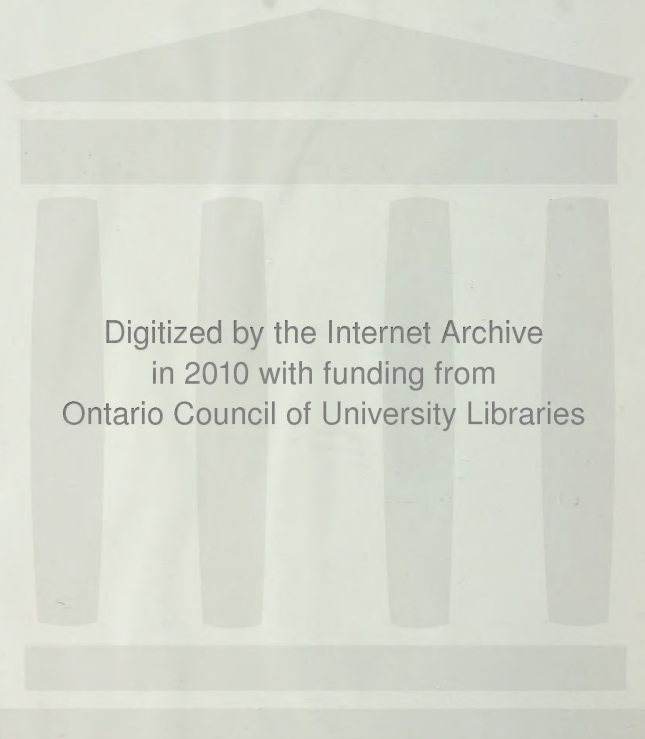


Catalogue of the Thirty-eight Annual
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Royal Canadian Academy of Arts

FOUNDED 1880

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AND HIS GRACE THE DUKE OF ARGYLL

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 J. HAMMOND..... Sackville
 ROBT. HARRIS, C.M.G. .. Montreal
 WM. HOPE..... Montreal
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 ARCHIBALD BROWNE Toronto
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 MRS. G. SPURR CUTTS.. Port Perry
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 CH. W. JEFFERYS..... York Mills

Painters

MRS E. A. MCG. KNOWLES Toronto
 MRS. LAURA MUNTZ LYALL, Toronto
 J. E. H. MACDONALD Toronto
 C. M. MANLY..... Toronto
 MISS H. MABEL MAY.. Westmount
 H. IVAN NEILSON..... Cap Rouge
 HERBERT S. PALMER.... Toronto
 MRS. M. H. REID..... Toronto
 A. H. ROBINSON..... Montreal
 A. D. ROSAIRE Montreal
 G. HORNE RUSSELL.... Montreal
 CHAS. W. SIMPSON Montreal
 WM. ST. T. SMITH.... St. Thomas
 JOS. ST. CHARLES..... Montreal
 F. A. VERNER London, Eng.

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 NORMAN MACVICARMontreal
 J. MELVILLE MILLER...Montreal
 P. E. NOBBSMontreal
 CHARLES J. SAXE.....Montreal

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Designer

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 A. D. PATTERSONWestmount
 C. J. WAYLausanne

Architects

S. H. CAPPER.....England
 D. B. DICK.....Woking, Eng.
 A. T. TAYLOR.....London, Eng.

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Painter

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Academicians Deceased

W. N. CRESSWELL.....1822-1888
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 G. HARLOW WHITE....1817-1888
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 PAUL PEEL.....1859-1892
 W. G. STORM.....1826-1892
 D. FOWLER1810-1894
 ANTOINE PLAMONDON..1804-1895
 THOS. S. SCOTT.....1836-1895
 JAMES GRIFFITHS.....1825-1896
 J. G. HOWARD-1896
 J. A. FRASER1838-1898
 THOMAS FULLER.....1822-1898

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 O. R. JACOBI.....1812-1901
 C. E. MOSS1860-1901
 FORSHAW DAY.....1837-1903
 J. W. HOPKINS.....1825-1905
 H. LANGLEY.....1837-1907
 HY. SANDHAM.....1842-1910
 J. C. PINHEY.....1860-1912
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 A. H. HOWARD1854-1916
 N. BOURASSA1827-1916

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All payments for works purchased must be made by cheque to the order of the ROYAL CANADIAN ACADEMY OF ARTS and addressed to—

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Catalogue

NOTE.—The letters R.C.A. after names mean Royal Canadian Academician, and A.R.C.A., Associate Royal Canadian Academy.

Oil Paintings, Water Colours and Pastels

MRS. MARGUERITE B. ALLAN.....**Montreal**

1. Still Life.
2. Poppies.

W. E. ATKINSON.....**West Toronto**

3. The Afternoon Thaw.
4. April Shadows.

WILFRED M. BARNES.....**Montreal**

5. A Day Begins.
6. A Day Ends.

J. M. BARNSLEY.....**Montreal**

7. The Derelict.
8. Autumn.

J. W. BEATTY, R.C.A......**Toronto**

9. Early Spring.
10. The Edge of the Woods.

F. M. BELL-SMITH, R.C.A......**Toronto**

11. The "Tattoo." (Camp Borden).
12. Cloud Girt Glaciers, Burgess Pass, B.C.
13. St. Mary's le Strand.
14. King William Street, London. (Water Colour).

Information regarding the works for sale can be obtained at the desk.

- MISS DEBAY BETHUNE** **Montreal**
 15. Before the Rain.
 16. Landscape.
- HARRY BRITTON, A.R.C.A.** **Toronto**
 17. Harbour of St. Ives.
 18. The Cornish Coast.
 19. Calm Weather, Cornish Coast.
- MRS. HENRIETTA BRITTON** **Toronto**
 20. A Shady Grove.
- GUY N. BROCK** **Westmount**
 21. In Harbour.
- MISS UNA BROWN** **Toronto**
 22. The Orchard Cottage.
- ARCHIBALD BROWNE, A.R.C.A.** **Toronto**
 23. Ben Lomond, Nova Scotia.
- WM. BRYMNER, C.M.G., P.R.C.A.** **Montreal**
 24. Sunset, Louisburg, N.S.
 25. A Lonely Grave, Louisburg, N.S.
 26. Sunset.
 27. Sea Coast, Louisburg.
- ST. GEORGE BURGOYNE** **Montreal**
 28. A Laurentian Brook.
- MISS FLORENCE CARLYLE, A.R.C.A.** **Woolwich**
 29. Roses and Copper.
 30. Nasturtiums.
- PAUL CARON** **Sainte-Anne de Bellevue**
 31. Concrete.
- HENRY CARTER** **Montreal**
 32. Ere the Waning Light Decay. (Water Colour).

Information regarding the works for sale can be obtained at the desk.



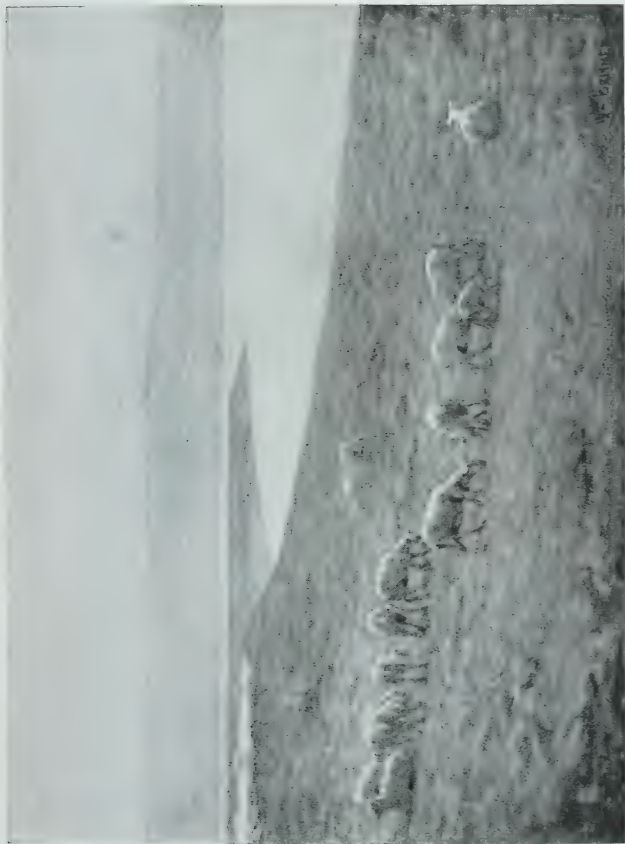
EARLY SPRING

J. W. BEATTY, R.C.A.



ST. MARY'S LE STRAND

F. M. BELL-SMITH, R.C.A.



SUNSET, LOUISBURG, N.S.

WM. BRYMNER, C.M.G., R.C.A.



HARBOUR OF ST. IVES

HARRY BRITTON, A.R.C.A.

- FREDERICK S. CHALLENGER, R.C.A.** **Conestogo**
 33. Girls and Ducks.
 34. The Enchanted Wood.
 35. Summer Afternoon.
 36. In Winter Dress.
- W. H. CLAPP, A.R.C.A.** **Isle of Pines**
 37. The Three Bathers, Cuba.
 38. Misty Morning.
 39. A Sunny Day.
 40. Rio Nuevas, Isle of Pines.
- MISS M. ALBERTA CLELAND** **Montreal**
 41. Little Friends. (Pastel).
- PRINCESS PATRICIA OF CONNAUGHT** **Ottawa**
 42. Ice Breaking Up in Early Spring on the Ottawa River.
- MISS EMILY COONAN** **Montreal**
 43. Girl with Baskets.
 44. The Orphans.
- MAURICE CULLEN, R.C.A.** **Montreal**
 45. Moonlight on the Cachée.
 46. Early Spring.
 47. The Dam.
 48. A Northern Brook.
- MISS ETHEL M. CUMMINS** **Magog**
 49. Grove of Young Birch.
- W. M. CUTTS, A.R.C.A.** **Port Perry**
 50. The Passing Storm.
 51. Good Night.
 52. Peace.
- MISS RITA DALY** **Montreal**
 53. The Sleeping Kitten.
 54. In Limerick Lace.

Information regarding the works for sale can be obtained at the desk.

- CHARLES DE BELLE** **Montreal**
 55. Depression.
 56. The Last Flowers. (Pastel).
- GEORGE DELFOSSE** **Montreal**
 57. Contemplation.
- MISS ALICE DES CLAYES** **Kirkfield**
 58. Flooded Land, Kirkfield, Ont.
 59. A Winter Evening, Andreselles, France.
 (Water Colour).
- MISS BERTHE DES CLAYES** **Montreal**
 60. The Goose Girl.
 61. Homeward.
- MISS GERTRUDE DES CLAYES, A.R.C.A.** **Montreal**
 62. Evelyn and Baby, Daughters of W. R. MacInnes, Esq.
 63. Donald, Son of F. C. Hanna, Esq. (Pastel).
- MRS. MARY DIGNAM** **Toronto**
 64. Old Water Gate, Canal, Venice.
- W. A. DRAKE** **Toronto**
 65. Reflections and Shadows.
 66. The Shallow Stream.
- RAOUL DUCHARME** **St. Hyacinthe**
 67. Morning. (Charcoal and Water Colour).
 68. Evening. (Charcoal and Water Colour).
- E. DYONNET, R.C.A.** **Montreal**
 69. Seargent P. Stearns, Esq.
- PAUL B. EARLE** **Montreal**
 70. In the Park.
 71. Landscape, Notre-Dame de Grâce.
- ALLAN EDSON, R.C.A. (The late)**
 72. Lake Menphremagog.

Information regarding the works for sale can be obtained at the desk.



THE THREE BATHERS, CUBA

W. H. CLAPP, A.R.C.A.



THE ORPHANS

MISS EMILY COONAN



THE LAST FLOWERS

CHARLES DE BELLE



A NORTHERN BROOK

MAURICE CULLEN, R.C.A.

- HENRI FABIEN** **Ottawa**
 73. The Park of the Château Laurier.
- MISS CLAIRE FAUTEUX** **Montreal**
 74. Sketch. (Pastel).
 75. Sketch. (Pastel).
- L. L. FITZGERALD** **Winnipeg**
 76. Near Birds' Hill.
 77. The Bridge.
- MISS HARRIET FORD** **Toronto**
 78. A Winter Landscape.
 79. St. Mark's, Venice.
 80. The Entrance to British Museum. (Water Colour).
 81. The Market Square, Segovia. (Water Colour).
- MARC A. FORTIN** **Montreal**
 82. Paysage.
 83. Paysage.
- J. C. FRANCHÈRE, A.R.C.A.** **Montreal**
 84. Sylphide.
 85. La Grand'mère.
 86. Hiver.
 87. Fascination. (Pastel).
- MISS CONSTANCE E. FRAYN** **Montreal**
 88. Still Life. (Water Colour).
- ROBT. F. GAGEN, R.C.A.** **Toronto**
 89. White Head.
 90. Cod Bankers.
 91. Mananna. (Water Colour).
 92. Sea Fog. (Water Colour).

Information regarding the works for sale can be obtained at the desk.

- CLARENCE A. GAGNON, A.R.C.A.** **Montreal**
 93. Late Afternoon Sun, Winter.
 94. Early October Moonrise.
 95. The Wayside Cross, Autumn.
 96. Village Street, Winter.
- MISS MARJORIE E. GASS** **Westmount**
 97. Landscape.
 98. Impression.
- MISS QUEENIE V. GILVERSON** **Toronto**
 99. The Spinner.
- EDWARD R. GLEN** **London**
 100. The Absent One.
 101. October Afternoon, Quebec.
- E. WYLY GRIER, R.C.A.** **Toronto**
 102. Principal Gordon, Queens University.
 103. Basil Morgan, Esq.
- MISS CLARA S. HAGARTY, A.R.C.A.** **Toronto**
 104. Dahlias.
- JOHN HAMMOND, R.C.A.** **Sackville**
 105. On the Oise, France.
 106. Birch Dale, N.B.
 107. Under the Willows, N.B.
- ROBERT HARRIS, C.M.G., R.C.A.** **Montreal**
 108. Portrait.
 109. Percé Rock.
 110. Man's Head, Study.
- ADRIEN HEBERT** **Montreal**
 111. Dans un parc.
 112. Sunrise.

Information regarding the works for sale can be obtained at the desk.



EVELYN AND BABY, DAUGHTERS OF W. R. MACINNES, Esq.
MISS GERTRUDE DES CLAYES, A.R.C.A.



SEARGENT P. STEARNS, Esq.

E. DYONNET, R.C.A.

- EDWIN H. HOLGATE** **Westmount**
 113. A Study.
 114. Noonday.
- ROBERT HOLMES, A.R.C.A.** **Toronto**
 115. Fireweed. (Water Colour).
 116. Sunflowers. (Water Colour).
 117. Milkweed. (Water Colour).
- W. H. HUGGINS** **Ottawa**
 118. Winter at Quebec. (Water Colour).
 119. Fog on the Nova Scotia Coast. (Water Colour).
- PTE. A. Y. JACKSON, A.R.C.A.** **Somewhere in France**
 120. Factories at Leeds, England.
 121. The Cedar Swamp.
- CHARLES W. JEFFERYS, A.R.C.A.** **York Mills**
 122. Willow Creek; February. (Water Colour).
 123. Willow Creek, May. (Water Colour).
- JOHN JOHNSTONE** **Montreal**
 124. Rue de Venise; Paris.
 125. Pont-Aven, Bretagne.
- HUGH G. JONES** **Montreal**
 126. An Early Autumn.
 127. Near New London, Conn.
- CAPT. LOUIS KEENE** **Montreal**
 128. To Fill the Gap.
- MISS ESTELLE M. KERR** **Toronto**
 129. Reflections.
- A. WILKIE KILGOUR** **Montreal**
 130. Indian Summer.

Information regarding the works for sale can be obtained at the desk.

- L. M. KILPIN** **Westmount**
 131. Your fare, my friend, fare well. (Water Colour).
- ANDRÉ LAPINE** **Toronto**
 132. Misty Morning.
 133. At the River.
- O. LEDUC** **Saint-Hilaire**
 134. Neige dorée.
- EMILE LEMIEUX** **Montreal**
 135. Peupliers, Ile d'Orléans.
 136. La maison blanche.
- R. H. LINDSAY** **Brockville**
 137. A Quiet Pool.
 138. Early Snow.
- ARTHUR LISMER** **Bedford**
 139. Winter Afternoon.
 140. A Westerly Gale, Georgian Bay.
- MISS MARION LONG** **Toronto**
 141. The Black Fan.
 142. The Gold Fish Bowl.
- F. N. LOVEROFF** **Toronto**
 143. The Apple Tree.
 144. An Old Mill.
- MRS. LAURA MUNTZ LYALL, A.R.C.A.** **Toronto**
 145. Madonna and Children.
 146. Madonna and Child.
- J. E. H. MACDONALD, A.R.C.A.** **Toronto**
 147. The Tangled Garden.
 148. A Laurentian Village, October.

Information regarding the works for sale can be obtained at the desk.



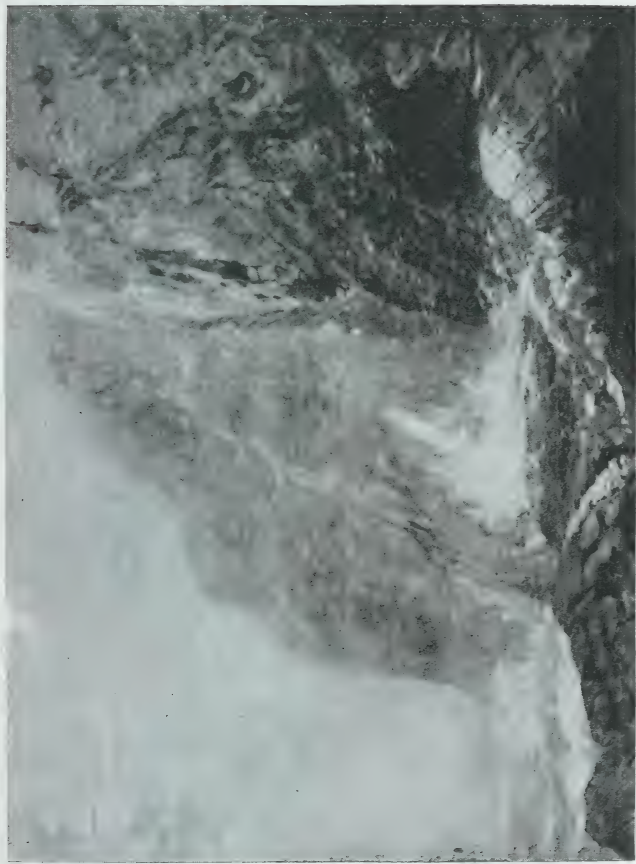
LA GRAND'MÈRE

J. C. FRANCHÈRE, A.R.C.A.



THE WAYSIDE CROSS, AUTUMN

CLARENCE A. GAGNON, A.R.C.A.



WHITE HEAD

ROBT. F. GAGEN, R.C.A.



PRINCIPAL GORDON, QUEENS UNIVERSITY
E. WYLY GRIER, R.C.A.

MANLY E. MACDONALD	Point Anne
149. Harvest Time.	
150. Full Summer.	
MISS F. H. MCGILLIVRAY	Whitby
151. A Rocky Stream, Skye.	
152. A Scottish Hillside.	
SERGEANT CHARLES MAILLARD	Somewhere in France
153. Poilu. Portrait de l'auteur.	
154. Notre-Dame de Paris (Intérieur).	
C. M. MANLY, A.R.C.A.	Toronto
155. A Little Side Door at Clonrath. (Water Colour).	
156. Early September. (Water Colour).	
T. MOWER MARTIN, R.C.A.	Toronto
157. A Disappointed Man.	
158. Near Ste. Marguerite, Laurentians.	
W. S. MAXWELL	Montreal
159. Street Scene, Dinan, Brittany. (Pastel).	
MISS H. MABEL MAY, A.R.C.A.	Westmount
160. Low Tide.	
161. Boats on the St. Lawrence.	
162. After the Bath.	
163. Winter.	
ALFRED E. MICKLE	Toronto
164. Meadow Flowers.	
165. Sunflowers.	
THOMAS W. MITCHELL	Toronto
166. After a Shower.	
167. The Lumber Yard.	
MISS KATHLEEN M. MORRIS	Montreal
168. The Barnyard.	

Information regarding the works for sale can be obtained at the desk.



PORTRAIT

ROBERT HARRIS, C.M.G., R.C.A



REFLECTIONS

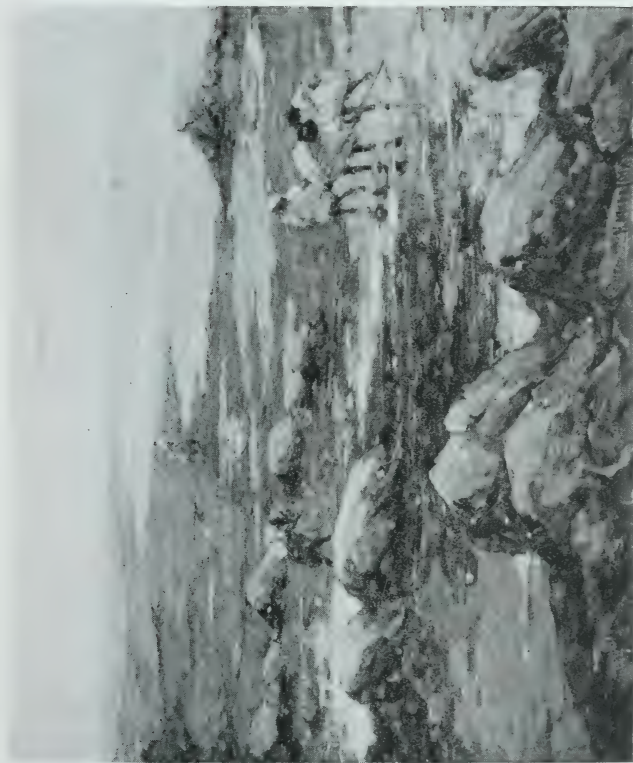
MISS ESTELLE M. KERR

- G. A. REID, R.C.A.**.....**Toronto**
 188. A Winter Sunset.
 189. A Village Byway.
 190. The Sunlit Valley.
 191. The Winding Stream.
- MISS LORNA F. REID**.....**Toronto**
 192. The Wind Flower.
- MRS. MARY H. REID, A.R.C.A.**.....**Toronto**
 193. Marshy Woods, November.
 194. Twilight.
 195. Autumn Fires.
- ALBERT H. ROBINSON, A.R.C.A.**.....**Montreal**
 196. Seascape.
 197. In Harbour.
 198. Old Sea Wall, St. Malo.
 199. Old Market Place, Nice.
- ARTHUR D. ROSAIRE, A.R.C.A.**.....**Montreal**
 200. The Play Hour.
 201. Solitude.
 202. In the Silence of the Moon.
- G. HORNE RUSSELL, A.R.C.A.**.....**Montreal**
 203. The Clam Diggers.
 204. Fog, St. Andrews Harbour, N.B.
 205. Seal Cove, Grand Manan.
- MISS MARGARET J. SANBORN**.....**Westmount**
 206. Mrs. James S. Graham, Ottawa (Miniature on Ivory).
 207. At Dusk. (Water Colour).
- MISS M. SCHEEPERS**.....**Richmond**
 208. Roses.
 209. Roses.

Information regarding the works for sale can be obtained at the desk.

- MISS REGINA SEIDEN** **Montreal**
 210. Portrait.
 211. A Girl in Pink.
- PETER C. SHEPPARD** **Toronto**
 212. The Bridge Builders. (Bloor St. Viaduct, Toronto).
- MISS HENRIETTA M. SHORE** **Los Angeles**
 213. Mother and Child.
 214. The Promenade.
- J. ROXBURGH SMITH** **Montreal**
 215. Paestum, Italy. (Water Colour).
 216. Venetian Quay. (Water Colour.)
- W. ST. THOMAS SMITH, A.R.C.A.** **St. Thomas**
 217. Orkney Trawlers. (Water Colour).
 218. Twilight. (Water Colour).
- OWEN STAPLES** **Toronto**
 219. The Forest.
 220. The Elm. (Water Colour.)
- MRS. ALICE BLAIR THOMAS** **Vancouver**
 221. In the Olympics.
 222. Fir Trees.
- TOM THOMSON** **Toronto**
 223. The Hardwoods.
- MISS LILIAS TORRANCE** **Lachine**
 224. Girl in Blue.
 225. Portrait Sketch.
- F. A. VERNER, A.R.C.A.** **London**
 226. Buffalo, Winter Evening.
- HORATIO WALKER, R.C.A.** **Sainte-Pétronille**
 227. Portrait of Miss Pretty.

Information regarding the works for sale can be obtained at the desk.



LOW TIDE

MISS H. MABEL MAY, A.R.C.A.



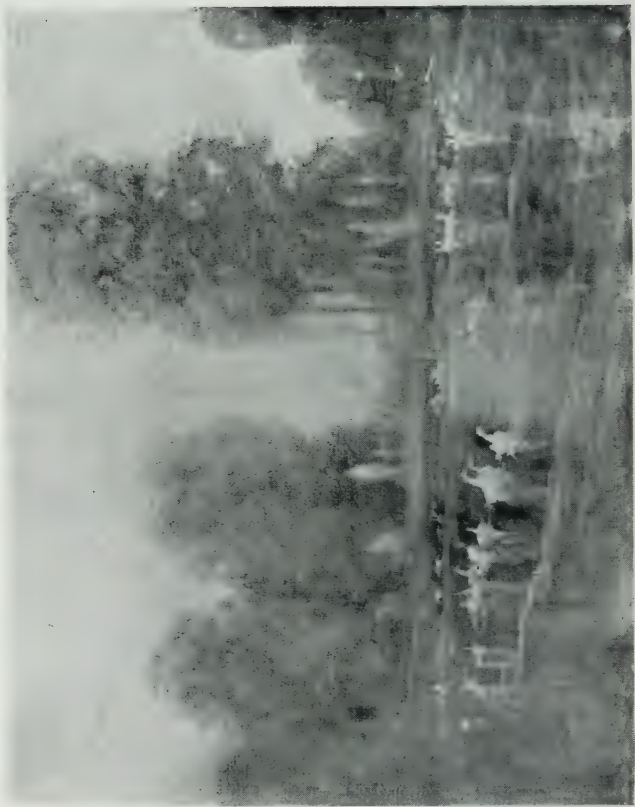
ON THE HILL SIDE

HERBERT S. PALMER, A.R.C.A.



THE MARKET PLACE

A. H. ROBINSON A.R.C.A.



THE PLAY HOUR

A. D. ROSAIRE, A.R.C.A.

HOMER WATSON, R.C.A.	Doon
228. March Evening.	
229. December Dawn.	
230. Sugar Cabin.	
231. Breaking Winter.	
ROBERT J. WICKENDEN	Montreal
232. Portrait.	
CURTIS WILLIAMSON, R.C.A.	Toronto
233. Portrait of W. Cruikshank, R.C.A.	
J. WILSON	Ottawa
234. Tumbling Sea, Isle Bonaventure.	
PERCY F. WOODCOCK, R.C.A.	Montreal
235. Côte-des-Neiges, Winter.	
236. Landscape, near Kanawaki Golf Links.	
237. Landscape, from Outremont Heights.	
238. A Hazy Day in the Country, near Montreal.	
MISS MARY E. WRINCH	Toronto
239. A Sunny Window.	
240. La Bonne Sainte-Anne.	

Sculpture

J. E. BRUNET	Montreal
241. Mme J. Narcisse Dupuis. (Bas-relief).	
A. J. CLARK	Toronto
242. Sir William Van Horne. (Bronze Bas-relief).	
FREDERICK COATES	Toronto
243. Portrait Bust. (Plaster).	
P. GIOVANELLI	Montreal
244. Neptune's Daughters. (Marble).	

Information regarding the works for sale can be obtained at the desk.

EMANUEL HAHN Toronto

245. The Indian Scout. (Tinted Plaster).

MRS. HESTER HARVEY.....**Sackville**

246. Cypress. (Bronze).

247. Mélisande. (Bronze).

HENRI HEBERT, A.R.C.A. Montreal

248. G. Horne Russell, Esq. (Plaster).

249. Le masque. (Plaster).

250. Study of a Head. (Plaster).

251. Mlle Madeleine de L. (Plaster).

G. W. HILL, R.C.A. Montreal

252. Bust in Bronze of the late Hon. T. Berthiaume.

A. LALIBERTÉ, A.R.C.A. Montreal

253. Le ber. (Groupe Plâtre).

254. Les Martyrs Brébeuf et Lalemant.

(Haut-relief, Plâtre).

255. Mon père. (Buste Plâtre).

256. Jeune fille mystique. (Marbre).

HAMILTON MACCARTHY, R.C.A. Ottawa

257. Edith Cavell, Memorial Bust.

MISS MARGARET SCOBIE.....Toronto

258. Faun. (Plaster).

Architecture

JOHN S. ARCHIBALD **Montreal**

259. Residence, St. Andrews, N.B. Mrs. E. C. Walker.

260. Farm Buildings, Magog, Que. Wm. Lyall.

A. BEAUGRAND-CHAMPAGNE Outremont

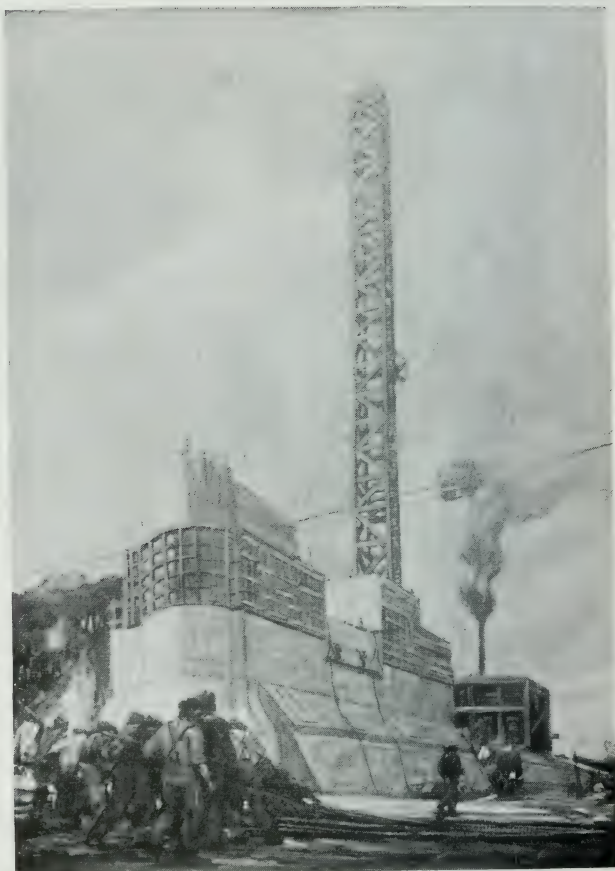
261. Projet d'église.

Information regarding the works for sale can be obtained at the desk.



THE CLAM DIGGERS

G. HORNE RUSSELL, A.R.C.A.



THE BRIDGE BUILDERS

PETER C. SHEPPARD

- E. MAXWELL, R.C.A. & W. S. MAXWELL, R.C.A.**... Montreal
 262. An Oratory in a Montreal Residence. (Photograph).
 263. Detail of an Oratory in a Montreal Residence.
 (Photograph).
W. S. MAXWELL, R.C.A...... Montreal
 264. A Chair. (Photograph).
HERBERT RAINE Montreal
 265. J. Fulford Memorial Fountain, Brockville, Ont.
 266. Church of St. Columba, Notre-Dame de Grâce.
PHILIP J. TURNER Montreal
 267. "Coolegreane," Philipsburg, Que.
SEPTIMUS WARWICK Montreal
 268. House, Westmount.
 269. House, Westmount.

Etchings, Drawings and Designs

- WILFRED M. BARNES** Montreal
 270. A Canadian Officer. (Pencil).
J. M. BARNESLEY..... Montreal
 271. The Life Boat. (Black and White).
 272. Too Late. (Black and White).
MISS CECIL BULLER Montreal
 273. Notre-Dame. (Aquatint).
 274. Little Houses, Chelsea. (Etching).
FREDERICK S. CHALLENGER, R.C.A. Conestogo
 275. Prof. James Mavor. (Crayon).
 276. Drapery Study. (Crayon).
 277. Mrs. Albert Jordan. (Crayon).

Information regarding the works for sale can be obtained at the desk.

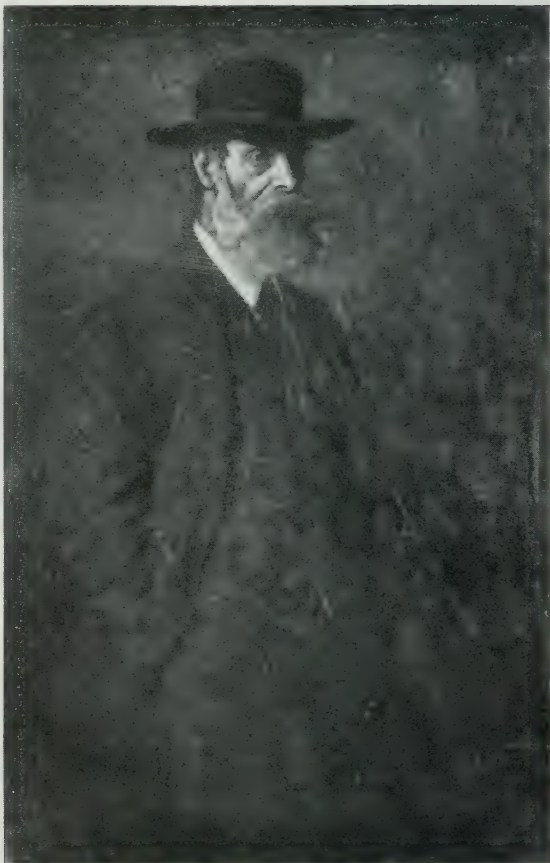
- F. S. COBURN** **Upper Melbourne**
 278. A Venetian Water-way. (Wax Drawing).
 279. Relics. (Wax Drawing).
 280. Winter. (Etching).
- JOHN W. COTTON** **Toronto**
 281. Before the Strife. (Aquatint).
 282. Belfry of Bruges. (Aquatint).
- EDWIN J. COX** **Montreal**
 283. Illuminated Work.
- JAMES CROCKART** **Montreal**
 284. Stirling from Millhall Siding. (Etching).
 285. The Drip Bridge. (Pencil Drawing).
- JOHN JOHNSTONE** **Montreal**
 286. The Béguinage of Bruges. (Pencil Drawing).
 287. Bonsecours Market. (Drawing in colour).
- CAPT. LOUIS KEENE** **Montreal**
 288. Major General Wilson. (Study in Charcoal).
 289. Poster Design for Recruiting.
- L. M. KILPIN** **Westmount**
 290. A Bit of Old Antwerp. (Etching).
 291. Conway Castle. (Etching).
- E. LALANDE** **London**
 292. The Long Water, Hampton Court. (Aquatint).
 293. The Archway, Winchelsea. (Etching).
- ANDRÉ LAPINE** **Toronto**
 294. Lulu. (Coloured Chalk).
 295. Bia. (Coloured Chalk).

Information regarding the works for sale can be obtained at the desk.



PORTRAIT OF MISS PRETTY

HORATIO WALKER, R.C.A.



PORTRAIT OF W. CRUIKSHANK, R.C.A.
CURTIS WILLIAMSON, R.C.A.



HOMER WATSON, R.C.A.

MARCH EVENING



CÔTE-DES-NEIGES, WINTER

P. F. WOODCOCK, R.C.A.

- O. LEDUC** **Saint-Hilaire**
 296. Portrait of Madame Josie La Roque de Roquebrune.
 (Charcoal).
- EMILE LEMIEUX** **Montreal**
 297. Grenier, Ile d'Orléans. (Pencil).
 298. Vieille Maison, Ile d'Orléans. (Pencil).
- MISS MARION LONG** **Toronto**
 299. Killed in Action. (Crayon).
 300. The Altar. (Charcoal).
- J. E. H. MACDONALD, A.R.C.A.** **Toronto**
 301. Belgium, 1914. (Illustration).
 302. War-makers. (Illustration).
- H. IVAN NEILSON, A.R.C.A.** **Cap Rouge**
 303. Le Calvaire de Saint-Augustin. (Etching).
 304. The Center Span, Quebec Bridge. (Etching).
- A. D. PATTERSON, R.C.A.** **Westmount**
 305. Drawing after Painting by Hoppner.
 306. Drawing after Painting by Matthew Maris.
 307. Drawing after Painting by Reynolds.
 308. The Artist's Mother.
- HAL ROSS PERRIGARD** **Montreal**
 309. One Night on the Richelieu. (Black and White).
 310. "Three trees", Viewpoint. (Black and White).
- WALTER J. PHILLIPS** **Winnipeg**
 311. The Lake. (Etching).

Information regarding the works for sale can be obtained at the desk.

HERBERT RAINE Montreal

312. One Frame of Etchings :—

- (a) Old Courtyard, St. Vincent Street, Montreal.
- (b) Old Courtyard, St. Vincent Street, Montreal.
- (c) The Fisher Folk at Kamouraska, Que.
- (d) Spring, Lake St. Louis.

313. One Frame of Etchings :—

- (e) Interior of Reims Cathedral, France.
- (f) West Entrance, Louviers Church, France.
- (g) Caudebec-en-Caux, France,

MISS ETHEL SEATH Westmount

- 314. Fairy Cobweb.
- 315. The Singing Lesson.

J. ROXBURGH SMITH Montreal

- 316. Quebec. (Pencil).

MISS LILIAS TORRANCE Lachine

- 317. Sketch. (Charcoal).

ROBERT J. WICKENDEN Montreal

- 318. Sir Thomas More, after A. Durer. (Etching).
- 319. Crayon Drawing, Portrait.

Information regarding the works for sale can be obtained at the desk.

ADDRESSES OF EXHIBITORS

- Mrs. Marguerite B. Allan, 147 Bishop Street, Montreal.
John S. Archibald, 314 Dorchester Street West, Montreal.
W. E. Atkinson, Baby Point Road, West Toronto.
Wilfred M. Barnes, 747 St. Catherine Street West, Montreal.
J. M. Barnsley, care W. Scott & Sons, Montreal.
J. W. Beatty, R.C.A., 25 Severn Street, Toronto.
A. Beaugrand-Champagne, 409 Durocher Street, Outremont, Que.
F. M. Bell-Smith, R.C.A., R.B.C., 336 Jarvis Street, Toronto.
Miss Debay Bethune, 23 Lincoln Avenue, Montreal.
Harry Britton, A.R.C.A., 67 Wellesley Street, Toronto.
Mrs. Henrietta Britton, 67 Wellesley Street, Toronto.
Guy N. Brock, 4282 Sherbrooke Street, Westmount, Que.
Miss Anna Brown, 175 Indian Road, Toronto.
Archibald Browne, A.R.C.A., 54 Adelaide Street East, Toronto.
J. Emile Brunet, 654 Côte-des-Neiges Road, Montreal.
Wm. Brymner, C.M.G., P.R.C.A., 255 Bleury Street, Montreal.
Miss Cecil Buller, 147 Bishop Street, Montreal.
St. George Burgoyne, 2584 Park Avenue, Montreal.
Miss Florence Carlyle, A.R.C.A., Queen Mary's Hospital, Abbywood,
Woolwich, Kent, England.
Paul Caron, Sainte-Anne de Bellevue, Que.
Henry Carter, 303 St. James Street, Montreal.
F. S. Challener, R.C.A., Conestogo, Ont.
W. H. Clapp, A.R.C.A., McKinley, Isle of Pines, Cuba, W.I.
A. J. Clark, 159 Springhurst Avenue, Toronto.
Miss M. Alberta Cleland, 15 Souvenir Avenue, Montreal.
Frederick Coates, Toronto, (A.M.C. Overseas)
F. S. Coburn, Upper Melbourne, Que.
Miss Emily Coonan, 13 Farm Street, Montreal.
John W. Cotton, 327 Huron Street, Toronto.
Ed. J. Cox, 114 St. François-Xavier Street, Montreal.
James Crokart, 314 Dorchester Street West, Montreal.
Maurice Cullen, R.C.A., 3 Beaver Hall Square, Montreal.
Miss Ethel M. Cummins, Pine Croft, Magog, Que.
W. M. Cutts, A.R.C.A., Port Perry, Ont.
Miss Rita Daly, 399 Wilson Avenue, Montreal.
Charles de Belle, 1129 Décarie Boulevard, Montreal.
Georges Delfosse, 690 Sherbrooke Street East, Montreal.
Miss Alice Des Clayes, Kirkfield, Ont.
Miss Berthe Des Clayes, 6 Beaver Hall Square, Montreal.
Miss Gertrude Des Clayes, A.R.C.A., 6 Beaver Hall Square, Montreal.
Mrs. Mary Dignam, 284 St. George Street, Toronto.
W. A. Drake, care Ontario College of Art, St. James Square, Toronto.
Raoul Ducharme, 150 Girouard Street, St. Hyacinthe, Que.
E. Dyonnet, R.C.A., 255 Bleury Street, Montreal.
Paul B. Earle, 149 King Edward Avenue, Montreal.
Henri Fabien, 188 Booth Street, Ottawa.

Miss Claire Fauteux, 284 Mackay Street, Montreal.
 L. L. Fitzgerald, 18 Evanson Street, Winnipeg, Man.
 Miss Harriet Ford, 64 Prince Arthur Avenue, Toronto.
 Marc A. Fortin, 210 Champ-de-Mars Street, Montreal.
 J. C. Franchère, A.R.C.A., 60 St. Denis Street, Montreal.
 Miss Constance E. Frayn, 36 St. Matthew Street, Montreal.
 Robt. F. Gagen, R.C.A., 707 Yonge Street, Toronto.
 Clarence A. Gagnon, A.R.C.A., care Arts Club, 51 Victoria Street, Montreal.
 Miss Marjorie E. Gass, 4339 Westmount Avenue, Westmount, Que.
 Miss Quennie D. Gilverson, 21 Roxborough Drive, Toronto.
 P. Giovanelli, 428 Bleury Street, Montreal.
 Edward R. Glen, 718 Colborne Street, London, Ont.
 E. Wyly Grier, R.C.A., Imperial Bank Chambers, Toronto.
 Miss Clara S. Hagarty, A.R.C.A., 6 Chesnut Park Road, Toronto.
 Emanuel Hahn, 289 College Street, Toronto.
 John Hammond, R.C.A., Sackville, N.B.
 Robert Harris, C.M.G., R.C.A., 11 Durocher Street, Montreal.
 Mrs. Hester Harvey, Government House, Sackville, N.B.
 Adrien Hébert, 34 Labelle Street, Montreal.
 Henri Hébert, A.R.C.A., 34 Labelle Street, Montreal.
 G. W. Hill, R.C.A., 255 Bleury Street, Montreal.
 Edwin H. Holgate, 44 Rosemount Avenue, Westmount, Que.
 Robert Holmes, A.R.C.A., 24 Isabella Street, Toronto.
 W. H. Huggins, 447 Somerset Street, Ottawa.
 A. Y. Jackson, A.R.C.A., 69 Hallowell Avenue, Westmount, Que.
 Charles W. Jefferys, A.R.C.A., York Mills, Ont.
 John Johnstone, 223 Ontario Street West, Montreal.
 Hugh G. Jones, 10 Oldfield Avenue, Montreal.
 Captain Louis Keene, 14 Oldfield Avenue, Montreal.
 Miss Estelle M. Kerr, 80 Spadina Road, Toronto.
 A. Wilkie Kilgour, 176 Fairmount Avenue West, Montreal.
 L. M. Kilpin, 4152 Sherbrooke Street, Westmount, Que.
 E. Lalande, care Mrs. E. L. Patterson, 17 Cathcart Studios, Redcliffe
 Road, London, S.W., England.
 A. Laliberté, A.R.C.A., 296 St. Lawrence Boulevard, Montreal.
 André Lapine, 160 Richmond Street West, Toronto.
 O. Leduc, Saint-Hilaire, Que.
 Emile Lemieux, 1099 St. Denis Street, Montreal.
 R. H. Lindsay, Brockville, Ont.
 Arthur Lismer, Bedford, N.S.
 Miss Marion Long, 25 Severn Street, Toronto.
 F. N. Loveroff, Central Y.M.C.A., Toronto.
 Mrs. Laura Muntz Lyall, A.R.C.A., 24 Bernard Avenue, Toronto.
 Hamilton MacCarthy, R.C.A., 377 O'Connor Street, Ottawa.
 J. E. H. MacDonald, A.R.C.A., 25 Severn Street, Toronto.
 Manly E. MacDonald, Point Anne, Ont.
 Miss F. H. McGillivray, Whitby, Ont.
 Charles Maillard, 144 Bureau Avenue, Montreal.
 C. M. Manly, A.R.C.A., 34 North Street, Toronto.

T. Mower Martin, R.C.A., 225 Cottingham Street, Toronto.
 Edward Maxwell, R.C.A., and W. S. Maxwell, R.C.A., 6 Beaver Hall Square, Montreal.
 W. S. Maxwell, R.C.A., 6 Beaver Hall Square, Montreal.
 Miss H. Mabel May, A.R.C.A., 434 Elm Avenue, Westmount, Que.
 Alfred E. Mickle, 32 Adelaide Street East, Toronto.
 Thomas W. Mitchell, 825 Gladstone Avenue, Toronto.
 Miss Kathleen M. Morris, 31 Lorne Avenue, Montreal.
 Mrs. Charles Morse, 44 McLeod Street, Ottawa.
 Miss Rita Mount, 416 Dorchester Street East, Montreal.
 Miss Kathleen J. Munn, 320 Spadina Road, Toronto.
 H. Ivan Neilson, A.R.C.A., Cap Rouge, Que.
 Herbert S. Palmer, A.R.C.A., 322 College Street, Toronto.
 A. D. Patterson, R.C.A., 4162 Sherbrooke Street, Westmount, Que.
 Hal Ross Perrigard, 747 St. Catherine Street West, Montreal.
 Walter J. Phillips, 110 Bannerman Avenue, Winnipeg, Man.
 Miss Marie Prévôt, 1880 Clarke Street, Montreal.
 Hugh Summerville Quinn, 205 Daly Avenue, Ottawa.
 Herbert Raine, 903 New Birks Building, Montreal.
 G. A. Reid, R.C.A., Wychwood Park, Toronto.
 Lorna F. Reid, 25 Severn Street, Toronto.
 Mrs. Mary H. Reid, A.R.C.A., Wychwood Park, Toronto.
 Albert H. Robinson, A.R.C.A., Main Street, Longue Pointe, Montreal.
 Arthur D. Rosaire, A.R.C.A., 296 Mountain Street, Montreal.
 G. Horne Russell, A.R.C.A., 6 Beaver Hall Square, Montreal.
 Miss Margaret F. Sanborn, 566 Roslyn Avenue, Westmount, Que.
 Miss M. Scheepers, Richmond, Que.
 Miss Margaret Scobie, 50 Forest Hill Road, Toronto.
 Miss Ethel Seath, 329 Victoria Avenue, Westmount, Que.
 Miss Regina Seiden, 169 Park Avenue, Montreal.
 Peter C. Sheppard, 63 Summerhill Avenue, Toronto.
 Miss Henrietta M. Shore, 1216 Hollingsworth Bldg., Los Angeles, Cal.
 J. Roxburgh Smith, 210 Hutchison Street, Montreal.
 W. St. Thomas Smith, A.R.C.A., 85 Stanley Street, St. Thomas, Ont.
 Owen Staples, 69 Hogarth Street, Toronto.
 Mrs. Alice Blair Thomas, Suite 300, Blenheim Court, Jervis Street, Vancouver, B.C.
 Tom Thomson, 25 Severn Street, Toronto.
 Miss Liliás Torrance, Iachine, Que.
 Philip J. Turner, F.R.I.B.A., 49 Beaver Hall Hill, Montreal.
 F. A. Verner, A.R.C.A., 417 Fulham Palace Road, Fulham, London, Eng.
 Horatio Walker, R.C.A., Sainte-Pétronille, Ile d'Orléans, Que.
 Septimus Warwick, F.R.I.B.A., 84 St. Mark Street, Montreal.
 Homer Watson, R.C.A., Doon, Ont.
 Robert J. Wickenden, 88 Stanley Street, Montreal.
 Curtis Williamson, R.C.A., 25 Severn Street, Toronto.
 J. Wilson, 123 Sparks Street, Ottawa.
 Percy F. Woodcock, R.C.A., Windsor Hotel, Montreal.
 Miss Mary E. Wrinch, Wychwood Park, Toronto.

In 935